

SCULTO starts year two

Interview with Beatriz Carbonell Ferrer, the Artistic Director of SCULTO



Enrique Marty - Fall of the Idols

In Logroño almost everything is allowed in terms of art, as long as it is three-dimensional. The borders of traditional art forms such as painting, photography and engraving seem to have shifted or even been removed completely. In the search for new artistic scenarios the art fair for contemporary sculpture, SCULTO, was created. This exceptional fair is taking place for the second time from May 30th to June 3rd and is bringing new life to the art scene in Logroño once again.

sculpture network spoke to Beatriz Carbonell Ferrer, the Artistic Director of SCULTO.

What differentiates SCULTO from other art fairs?

SCULTO is the first art fair in Spain that specialized in contemporary sculpture. These days there are a lot of art fairs, but the number that concentrate on sculpture is very small. With SCULTO we created a space that is exclusively dedicated to three-dimensional art and allows all possible forms of expression, materials, techniques, languages and concepts. In addition, all the artists who exhibit at SCULTO are still producing – this makes the fair very animated and contemporary.

What does a city like Logroño contribute to the fair?

Logroño is the capital of La Rioja, a region rich in landscape, agriculture, architecture, gastronomy and culture, all of which help the past merge with the present. It is a region that is enriched by the pilgrims from around the world walking along the Way of St. James every day. Above all, Logroño is famous for its wines with their mark of origin. All of these factors make Logroño a unique location which has much to offer visitors in addition to the art fair.

What has the reaction to the SCULTO project been in La Rioja and in the culture scene?

Really good. Thanks to the great dedication and our infectious passion the institutions have understood that SCULTO can contribute a lot to our community by complementing the current cultural offerings in order to reach the artistic sector at all levels. We receive enormous support from all sides – for example from the Ministry for Education, Culture and Sport, the State Secretary for Culture, the City Council of Logroño, from sculpture network and from many more institutes. We would like to thank everyone for the tremendous support they have given us.

Who is responsible for the organization of SCULTO?

The management team, which I belong to, consists of three people with differing occupational profiles. Business management, including all the administrative and legal processes, is done by Enrique Martínez Glera, while communication, public relations and interaction with institutions is directed by José María Esteban Ibáñez. I am the artistic director and am the link between the galleries and the curator team. I take care of the direct relationship with the gallery owners before, during and after their selection and maintain the contacts with the museums, curators, critics and collectors. In addition, we also are supported by an architect office, a graphic and design office, the media and several specialists who we turn to in certain situations, for example in order to develop different programs like SCULTOdeDÍA, SCULTOeducu and others.



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Tabea Baumgartner was responsible for the organization of sculpture network start'18. Since then she has developed an ever growing passion for three-dimensional art.